G5 Entertainment

Investor presentation

NASDAQ OMX: G5EN.ST





## **G5 Entertainment in brief**

- Game Developer and publisher
   Casual free-to-play (F2P) games
   for tablets, smartphones and PCs
- Puzzle and adventure game genres, such as Hidden Object, Match-3 and Mahjong Solitaire
- Serving \$90+ billion global market
- Female audience 35+
- North America accounted for 63% of group revenue in 2024

## Strong history in sales and downloads

**Secret Society:** USD 111 M sales

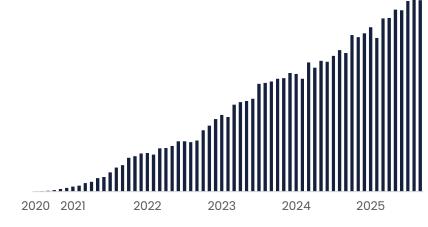
28 M downloads

Hidden City: USD 400 M sales

57 M downloads

#### **G5 Store**

Monthly Net Revenue (USD)

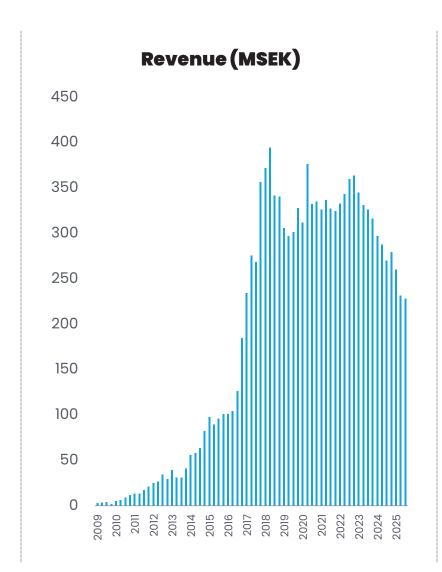


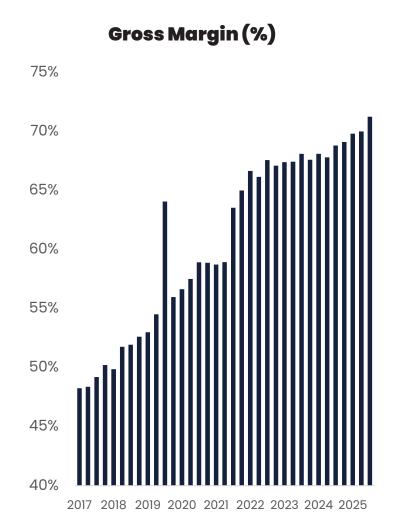


## G5 Entertainment in brief (2)

## Stable performance in 2024

- 1.1 billion SEK revenue
- 117 million SEK EBIT
- **68.4%** Gross Margin
- **G5 Store** boosted gross margin and contributed to stable performance
- 15.22 SEK EPS
- 8.00 sek dividend

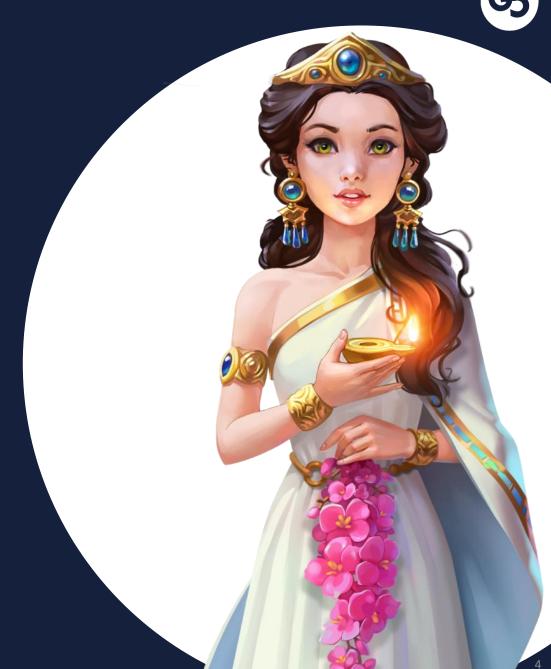




## **G5**

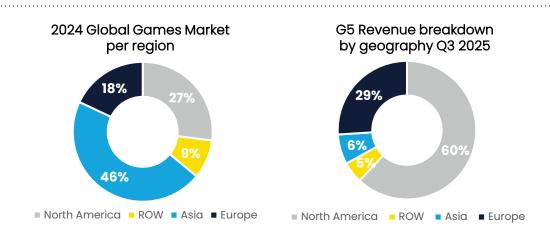
## Mobile Gaming Industry

Mobile gaming is the best-performing segment of the overall gaming market.

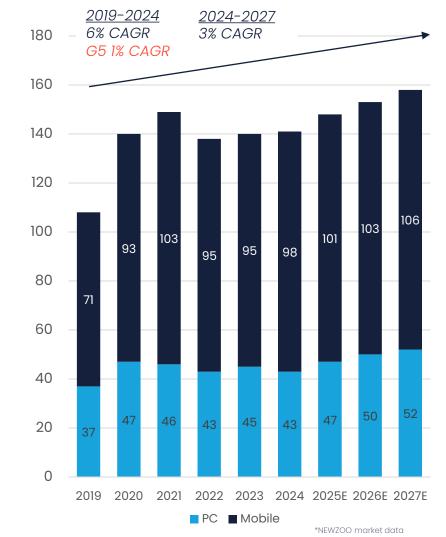


## Global Mobile Gaming: A Growth Market

- Mobile gaming is the best-performing segment of the overall gaming market, with global revenues expected to reach \$106 Bn USD by 2027
- 48% of 2024 global game revenue will come from mobile gaming
- With almost 3.4 billion gamers worldwide today (+5% Y/Y), and 3.8 billion gamers projected by 2027, mobile gaming has more players than any other gaming segment
- Asia is the biggest market, accounting for almost 46% of total revenues for the industry in 2024, followed by the US
- G5's main market is North America, followed by EU and Japan



#### Global Mobile Games Market Revenues Mobile & PC Games , Bn USD





## **G5 Development: 2014-2025**



vestment:			201	2016		2015		2014
	<b>Expansion &amp; In</b> Development to new portfolio of	o hidden object mes gross 00M lifetime	gam	Hidden City exits soft launch phase	d downloads nes in H1: 210		J.	Starts trace <b>NASDAQ</b> Stockholm
S	<b>2019</b> 5 NEW game released	nes	2020 8 NEW games released	es	<b>2021 5 NEW</b> game released	es	2022 2 NEW games released	
	22.1 million  New Generat  Jewels of R  Wordplay	Egypt	31.0 million  • Sherlock  • Jewels of Equation  • Jewels of W	tion Games	Investment: • New Generati 67% of Revenu • Sherlock: 13%	<ul> <li>Six new offices established</li> <li>G5 Launcher released</li> <li>Own games 71% of revenue</li> </ul>		
	New Generat • Jewels of R	Egypt	<ul><li>Sherlock</li><li>Jewels of Eq</li></ul>	nue	67% of Revenu		<b>Own games</b> 71% of	

# G5's Portfolio & Development funnel

"G5 has a range of games in the genres that are all liked by the company's target audience."



## Target Audience and Game Genre



#### **A Unique Market:**

#### Women Age 35+

Growing demographic
Underserved market
Very loyal audience
Strong paying
audience \$

#### **G5 Friends Network**



#### Hidden Object



Mahjong / Solitaire



Match-3

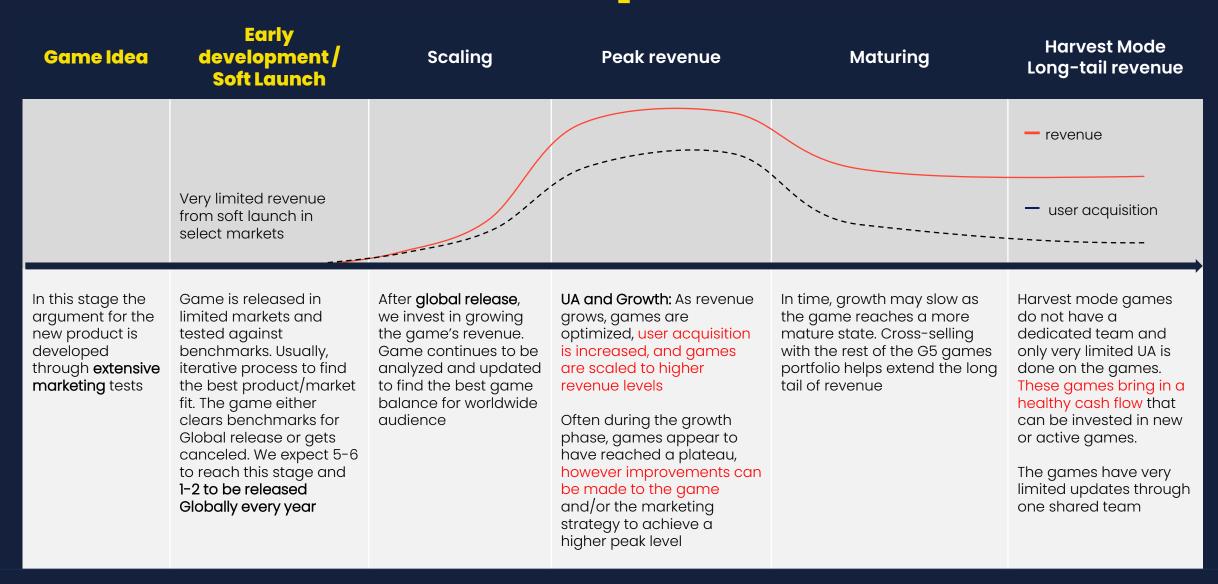


**New Genres** 



## G

## New Games Development Funnel



## Development funnel stages

1. PRE-PRODUCTION

2. PRODUCTION OF SOFT LAUNCH VERSION

3. SOFT LAUNCH – ENGAGMENT TESTING

4. SOFT LAUNCH –
MONETIZATION TESTING

5. SOFT LAUNCH – SCALABILITY TESTING

6. PREPARATION FOR GLOBAL LAUNCH

GAMES

14 GAMES



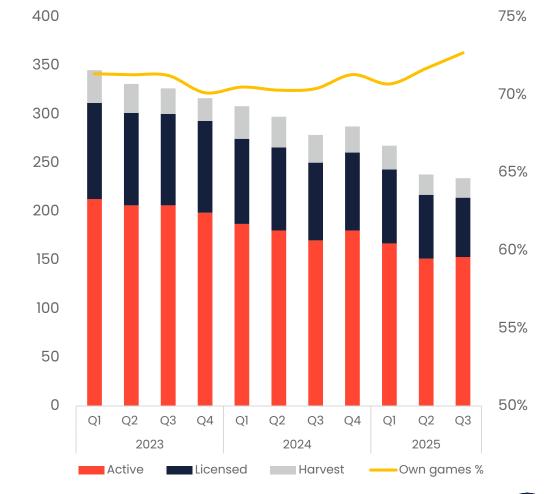
**↓** 

**GLOBAL LAUNCH** 

## **Our Portfolio Approach**

- **Strengthened development teams** giving the company full control over game development and quality combined with tougher approach to underperforming games
- Revenue from Own games have consistently grown and is now >73% of the total net revenue
- We plan to work on 30 game ideas, soft-launching 5-6 games. We expect to release one game globally. Building on previous technology and game play foundation with an emphasis on engaging storylines and immersive meta-mechanics
- **Balanced and diversified portfolio** with games in different stages in their lifecycle creates a balance between profitability and growth

#### Own/licensed revenue (MSEK) | Own games share (%)



Active: Own and actively managed Licensed: Licensed Harvest: Not actively supported games & older games, \*Mahjong Journey included

harvest since Q1 2024



## Financials

"We are confident that our strategic initiatives will bear fruit in the coming quarters, reinforcing our position in the market."



### **G5 Store**

#### Our D2C and 3<sup>rd</sup> largest distribution channel



#### **G5 Store**

Launched in 2020

Processing fees in G5 Store are low single digits compared to the 12-30% third party application store fees



#### Web shop store.g5.com

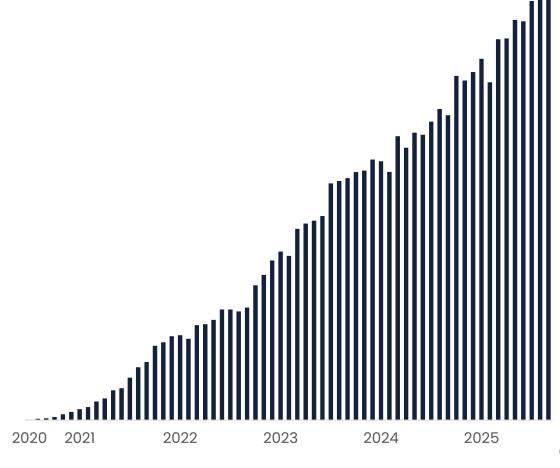
Launched 2024

Direct payment processing from players on mobile devices

- G5 Store accounts for 24.7% of total net revenue (17.1)
- Growth was +26% Y/Y, +5% Q/Q in SEK
   +30% Y/Y, +6% Q/Q in USD
- Web shop accounted for 3% (2.6% in Q2) of mobile revenue
- **G5 Store as a Distribution Channel** 3<sup>rd</sup> party games from other mobile developers will be launching soon in G5 Store

> First game before end of the year

G5 Store - Monthly Net Revenue (USD)





## Financial Summary: Q3 2025

#### Record gross margin and record MAGRPUU

- Revenue was SEK 229 M
   +0.2% Q/Q | -7% Y/Y | -15% Y/Y in SEK
- Own games >73% of net revenue (70)
- Active own games: 66% (63) of net revenue, excl.
   Mahjong Journey that was put in harvest mode in Q1
- G5 Store accounts for 24.7% of total net revenue (17.1)
- Growth was +26% Y/Y, +5% Q/Q in SEK | +30% Y/Y, +6% Q/Q in USD
- Record gross margin 71.2% (68.8) primarily driven by continued growth of the G5 Store
- Record MAGRPPU \$70.8 (64.9)

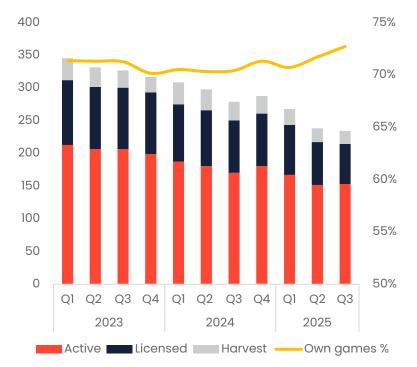
#### Operating Profit (EBIT) SEK 12.6 M (22.9) EBIT margin 5.5%

- EBIT was negatively impacted by revaluations related to fx SEK/USD movement of SEK -0.4 M (-0.4)
- EBIT was also negatively impacted by the increase in UA (21% vs 19% '24)
- Adjusted for negative impact from other income and expenses EBIT margin would be 5.7% (8.6)
- Net capitalization impact on earnings was SEK 0.6 M (-5.4)

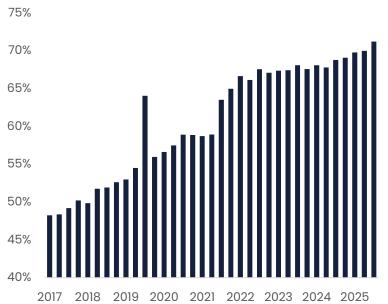
#### Strong balance sheet

- Capitalization impact on cash flow SEK -23.2 M (-25.5)
- Movement of working capital SEK -1.7 M (27.2)
- Repurchases amounted to SEK -8.4 M (0.0)
- Total cash flow for the period SEK 10.4 M (53.3)
- Total cash at end of period SEK 247.2 M (245.6)

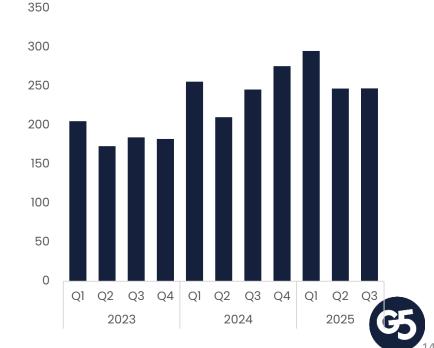
#### Own/Licensed revenue (MSEK) | Own games share (%)



#### Gross Margin (%)



#### Cash & Cash Equivalents (MSEK)

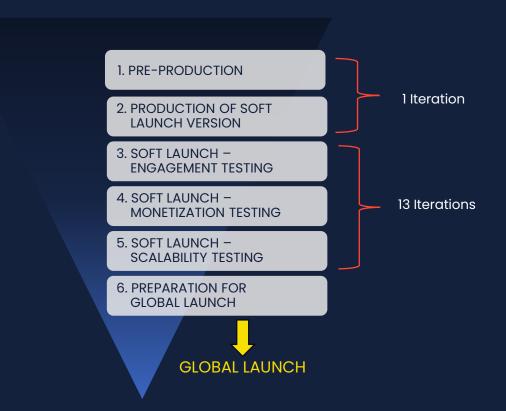


## Status and Outlook for 2025/26



- Positive momentum going into the seasonally strong Q4 and Q1
- Continue to improve active games and increase UA to 25% of gross revenue to stabilize top-line and facilitate growth
- 14 iterations on new games made in Q3 with one promising game setting new records on early engagement metrics
- Game update: Twilight Land in Late-stage soft launch phase; UA spend will increase in Q4
- New games from 3<sup>rd</sup> party developers will be released on G5 Store before the end of the year
- Expansion of G5 Store through Web shop and distribution opportunities will boost our gross margin
- Continued operational efficiencies
- Strong financial discipline, strong cash flow generation and zero debt

#### **Development funnel**





#### Contact

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