G5 Entertainment Investor presentation

NASDAQ OMX: G5EN.ST





## **G5** Entertainment in brief

- Game Developer and publisher Casual free-to-play (F2P) games for tablets, smartphones and PCs
- Puzzle and adventure game genres, such as Hidden Object, Match-3 and Mahjong Solitaire
- Serving \$90+ billion global market
- Female audience 35+
- North America accounted for 63% of group revenue in 2024

#### Strong history in sales and downloads

**Secret Society:** USD 111 M sales

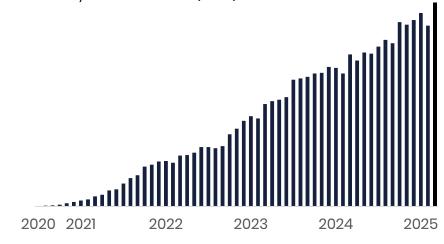
28 M downloads

**Hidden City**: USD 400 M sales

57 M downloads

#### **G5 Store**

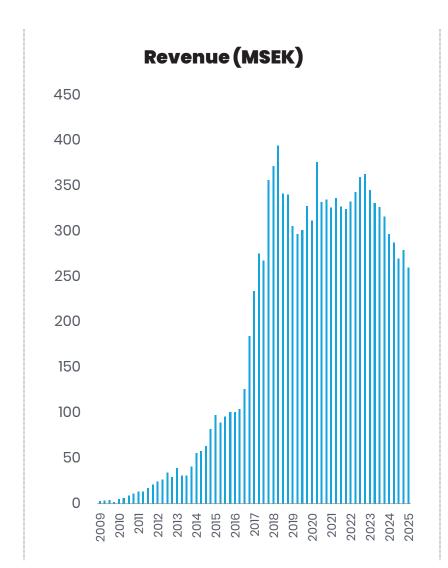
Monthly Net Revenue (USD)

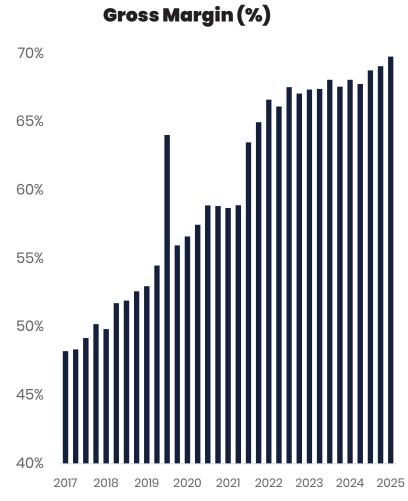


## G5 Entertainment in brief (2)

## **Stable** performance in 2024

- 1.1 billion SEK revenue
- 117 million SEK EBIT
- **68.4%** Gross Margin
- **G5 Store** boosted gross margin and contributed to stable performance
- 15.22 SEK EPS
- 8.00 sek dividend



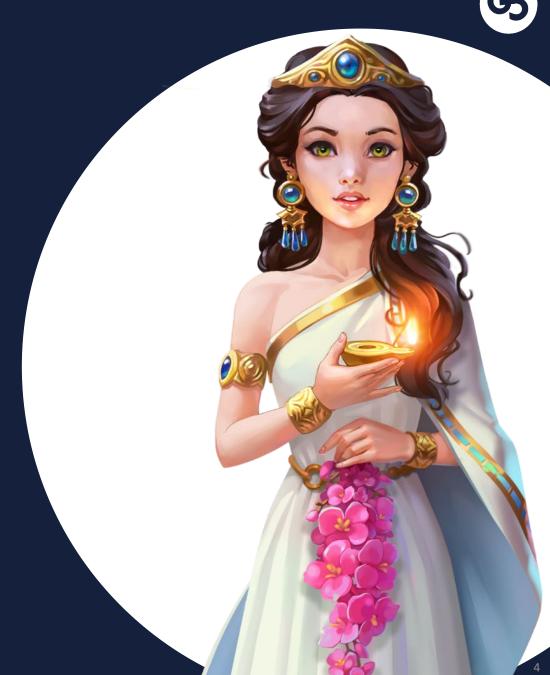




## **G5**

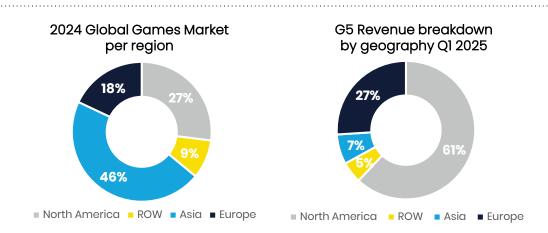
# Mobile Gaming Industry

Mobile gaming is the best-performing segment of the overall gaming market.

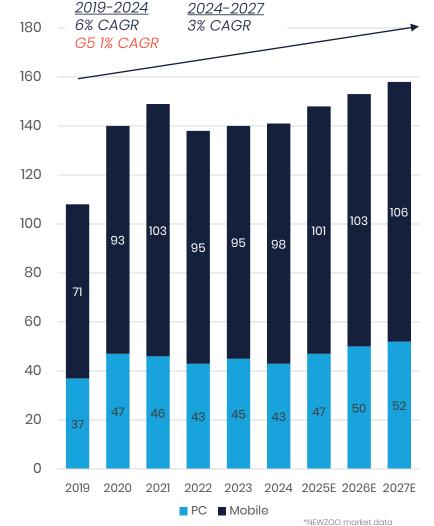


## Global Mobile Gaming: A Growth Market

- Mobile gaming is the best-performing segment of the overall gaming market, with global revenues expected to reach \$106 Bn USD by 2027
- 48% of 2024 global game revenue will come from mobile gaming
- With almost **3.4 billion gamers worldwide today** (+5% Y/Y), and 3.8 billion gamers projected by 2027, mobile gaming has more players than any other gaming segment
- Asia is the biggest market, accounting for almost 46% of total revenues for the industry in 2024, followed by the US
- G5's main market is North America, followed by EU and Japan



#### Global Mobile Games Market Revenues Mobile & PC Games , Bn USD





## **G5**

## G5 Development: 2014-2025

wo hidden object lames gross lames gross Development teams and new portfolio of games
2019 mes 5 NEW games released
on  22.1 million  k  New Generation Games  of Egypt  • Jewels of Rome  of Wild West  • Wordplay
;

# G5's Portfolio & Development funnel

"G5 has a range of games in the genres that are all liked by the company's target audience."



## Target Audience and Game Genre



#### **A Unique Market:**

#### Women Age 35+

Growing demographic
Underserved market
Very loyal audience
Strong paying
audience \$

#### **G5 Friends Network**



#### Hidden Object



Mahjong / Solitaire



Match-3

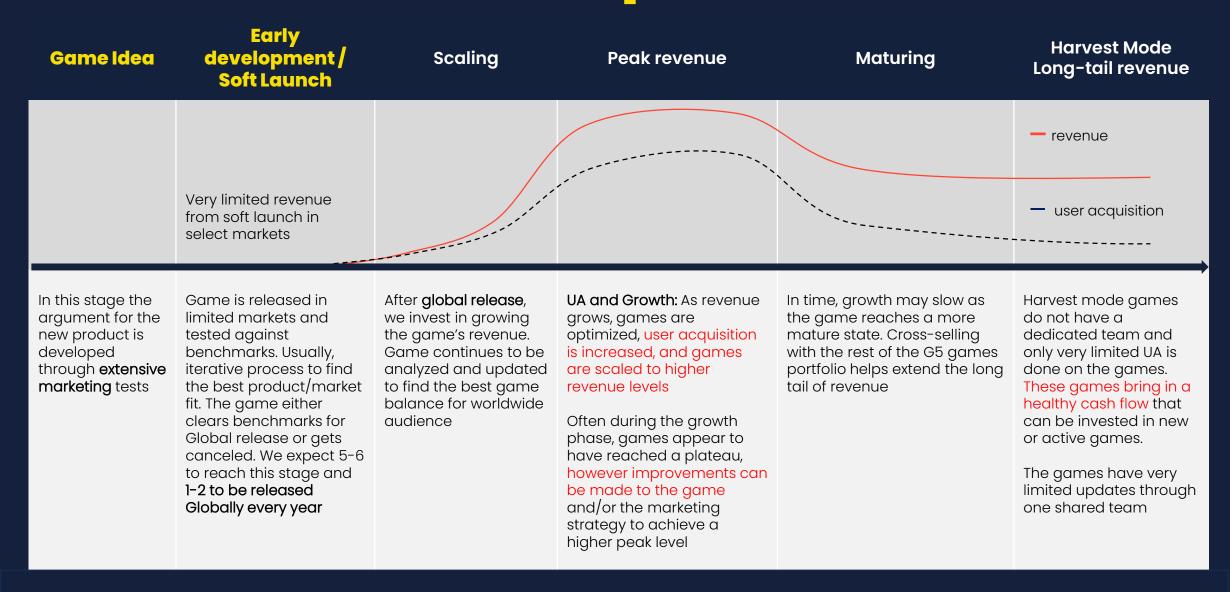


**New Genres** 



## G

## New Games Development Funnel



# Development funnel stages

1. PRE-PRODUCTION

2. PRODUCTION OF SOFT LAUNCH VERSION

3. SOFT LAUNCH – ENGAGMENT TESTING

4. SOFT LAUNCH –
MONETIZATION TESTING

5. SOFT LAUNCH – SCALABILITY TESTING

6. PREPARATION FOR GLOBAL LAUNCH

**6 GAMES** 

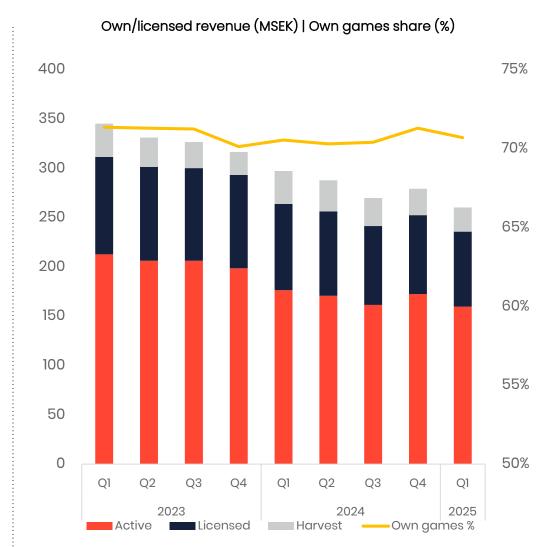
**4 GAMES** 



**GLOBAL LAUNCH** 

## Our Portfolio Approach

- Strengthened development teams giving the company full control over game development and quality combined with tougher approach to underperforming games
- Revenue from Own games have consistently grown and is now >71% of the total net revenue
- We plan to work on 30 game ideas, soft-launching 5-6 games. We expect to release one game globally.
   Building on previous technology and game play foundation with an emphasis on engaging storylines and immersive meta-mechanics
- Balanced and diversified portfolio with games in different stages in their lifecycle creates a balance between profitability and growth



Active: Own and actively managed Licensed: Licensed: Licensed: Harvest: Not actively supported games & older games, \*Mahjong Journey included in harvest since Q1 2024



## Financials

"We are confident that our strategic initiatives will bear fruit in the coming quarters, reinforcing our position in the market."



## Financial Summary: Q1 2025

#### **Strong performance**

- Revenue was SEK 260 M, -12% Y/Y in SEK and -13% in USD
- Own games >71% of net revenue (71)
- Active own games: 61% (59) of net revenue, excl. Mahjong Journey that was put in harvest mode in Q1
- G5 Store accounts for 21% of total net revenue (13.5)
- +39% Y/Y, +4% Q/Q in SEK | +35% Y/Y, +5% Q/Q in US
- Record Gross Margin 69.8% (68.1) primarily driven by fast growth of the G5 Store

Own/Licensed revenue (MSEK) | Own games share (%)

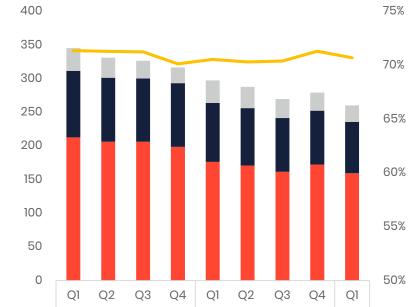
• Record MAGRPPU \$65.4 (63.5)

### Operating Profit (EBIT) SEK 10.7 M (39.2) EBIT margin 4.1%

- EBIT was negatively impacted by revaluations related to fx SEK/USD revaluations of SEK -14.6 M (+9.4)
- Quarter also impacted by one-off expense SEK 1.3 M
- Adjusted for negative impact from other income and expenses EBIT margin would be 10.2% (10.0)
- Net capitalization impact on earnings was SEK -3.6 M (-11.1)

#### **Record high cash position**

- Capitalization impact on cash flow SEK -23.4 M (-25.7)
- Movement of working capital was SEK 15.2 M (29.9)
- Total cash flow for the period SEK 33.0 M (71.4)
- Total cash at end of period SEK 295.5 M (255.8)



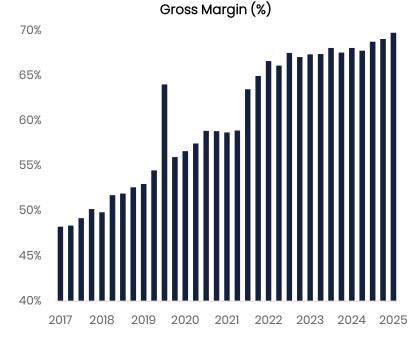
Licensed

2024

Harvest

2025

Own games %





## Status and Outlook for 2025



- Continue to maintain healthy profitability and sustainable growth
- Diligent cost control and continuing to strengthen our business model
- Continue to increase the speed of iterations
- Strategic new hires with a focus on strategic product development, business expansion and product marketing
- Operational efficiencies and continued improvements in our funnel, development and evolution processes continue to drive profitability
- G5 Store is rapidly growing. Scalable distribution opportunities it will continue to boost our gross margin
- Disciplined approach to UA and return to the 17-22% range in the coming quarters
- Strong financial discipline, strong cash flow generation and zero debt

#### **Development funnel**





## Contact

Stockholm headquarters

G5 Entertainment AB Nybrogatan 6, 5<sup>th</sup> floor 114 34 Stockholm Sweden

Email: investor@g5.com www.corporate.g5.com

Connect with us on

