G5 Entertainment Investor presentation

NASDAQ OMX: G5EN.ST





G5 Entertainment in brief

- Game Developer and publisher Casual free-to-play (F2P) games for tablets, smartphones and PCs
- Puzzle and adventure game genres, such as Hidden Object, Match-3 and Mahjong Solitaire
- Serving \$90+ billion global market
- Female audience 35+
- North America accounted for 63% of group revenue in 2024

Strong history in sales and downloads

Secret Society: USD 100 M sales

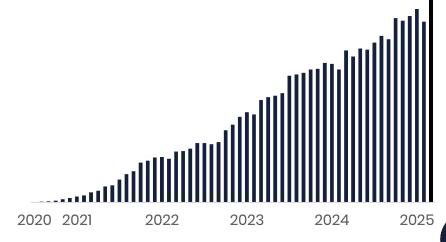
24 M downloads

Hidden City: USD 400 M sales

57 M downloads

G5 Store

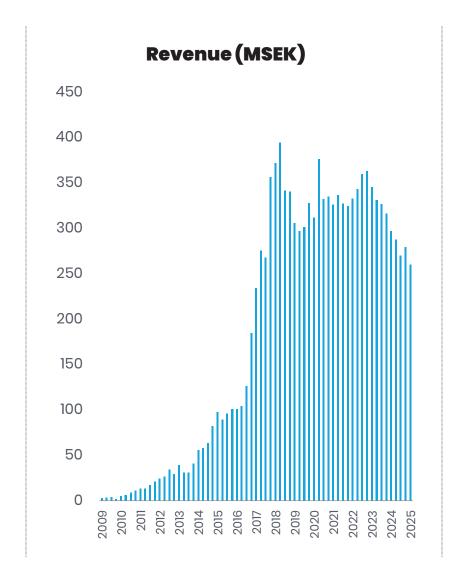
Monthly Net Revenue (USD)

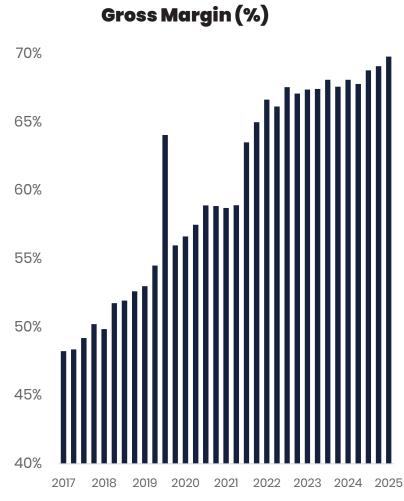


G5 Entertainment in brief (2)

Stable performance in 2024

- 1.1 billion SEK revenue
- 117 million SEK EBIT
- **68.4%** Gross Margin
- **G5 Store** boosted gross margin and contributed to stable performance
- 15.22 SEK EPS
- 8.00 sek dividend



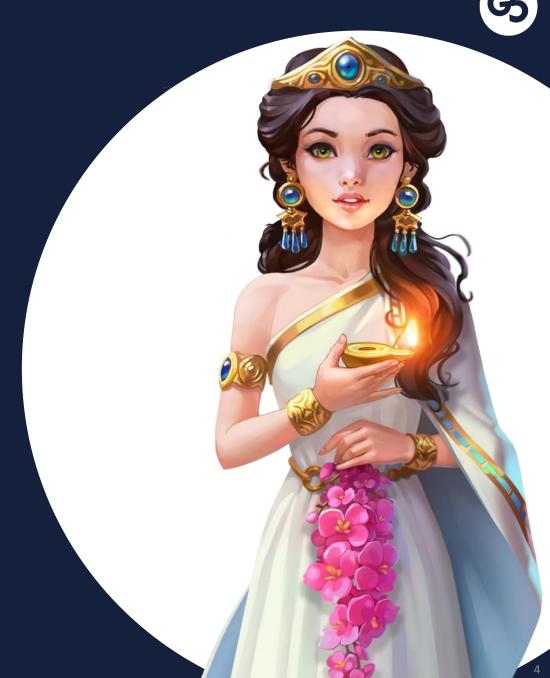




G5

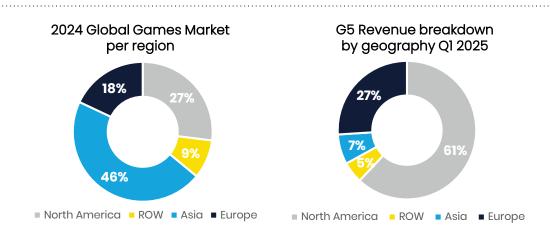
Mobile Gaming Industry

Mobile gaming is the best-performing segment of the overall gaming market.

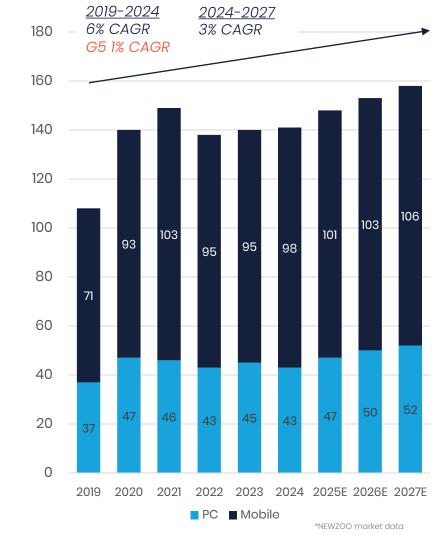


Global Mobile Gaming: A Growth Market

- Mobile gaming is the best-performing segment of the overall gaming market, with global revenues expected to reach \$106 Bn USD by 2027
- 48% of 2024 global game revenue will come from mobile gaming
- With almost **3.4 billion gamers worldwide today** (+5% Y/Y), and 3.8 billion gamers projected by 2027, mobile gaming has more players than any other gaming segment
- Asia is the biggest market, accounting for almost 46% of total revenues for the industry in 2024, followed by the US
- G5's main market is North America, followed by EU and Japan



Global Mobile Games Market Revenues Mobile & PC Games , Bn USD





G5 Development: 2014-2025



2014	2015	2016	2017	2018
Starts trading on NASDAQ Stockholm: G5EN	Accumulated downloads of group games in H1: 210 million	Hidden City exits soft launch phase	Two hidden object games gross >\$100M lifetime	Expansion & Investment: Development teams and new portfolio of games
2022 2 NEW games released	2021 5 NEW gan released	nes	2020 8 NEW games released	2019 5 NEW games released
 Six new offices establied G5 Launcher released Own games 71% of revolution 	New Genero venue 67% of Rever	ation Games	31.0 million • Sherlock • Jewels of Egypt • Jewels of Wild West	22.1 million New Generation Games • Jewels of Rome • Wordplay
2023 1 NEW game released globally	2024/5 Continued growth:		Jewels of Egypt	 Jewels of Rome

G5's Portfolio & Development funnel

"G5 has a range of games in the genres that are all liked by the company's target audience."



Target Audience and Game Genre



A Unique Market:

Women Age 35+

Growing demographic
Underserved market
Very loyal audience
Strong paying
audience \$

G5 Friends Network



Hidden Object



Mahjong / Solitaire



Match-3

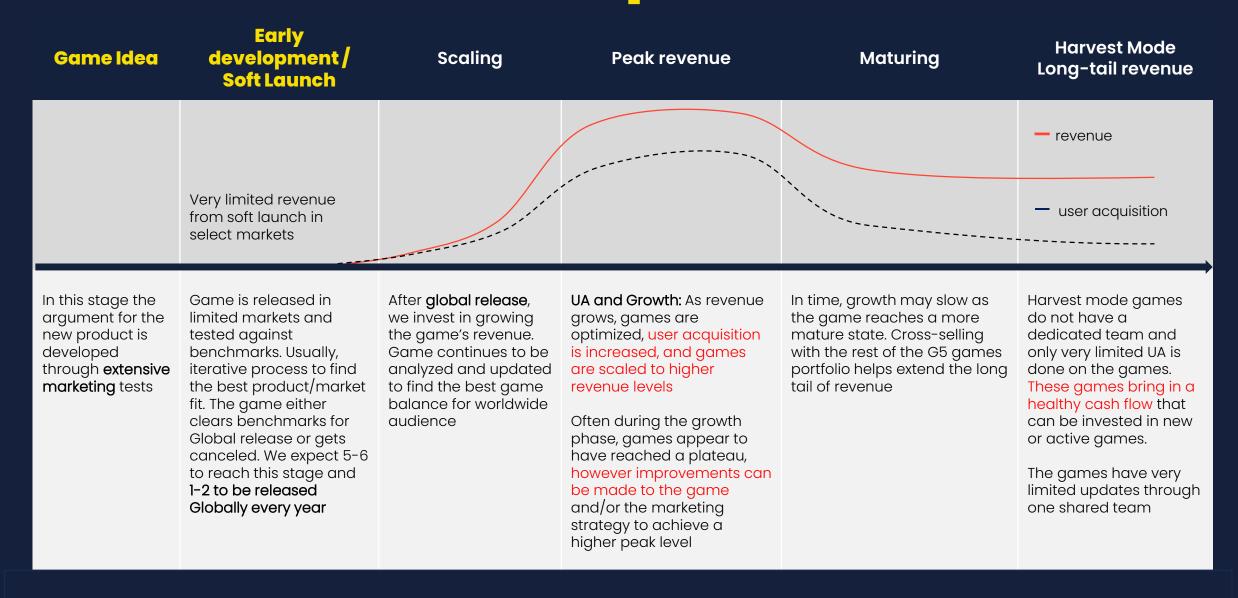


New Genres



G

New Games Development Funnel



Development funnel stages

1. PRE-PRODUCTION

2. PRODUCTION OF SOFT **LAUNCH VERSION**

3. SOFT LAUNCH -**ENGAGMENT TESTING**

4. SOFT LAUNCH -**MONETIZATION TESTING**

5. SOFT LAUNCH -**SCALABILITY TESTING**

6. PREPARATION FOR **GLOBAL LAUNCH**

GLOBAL LAUNCH

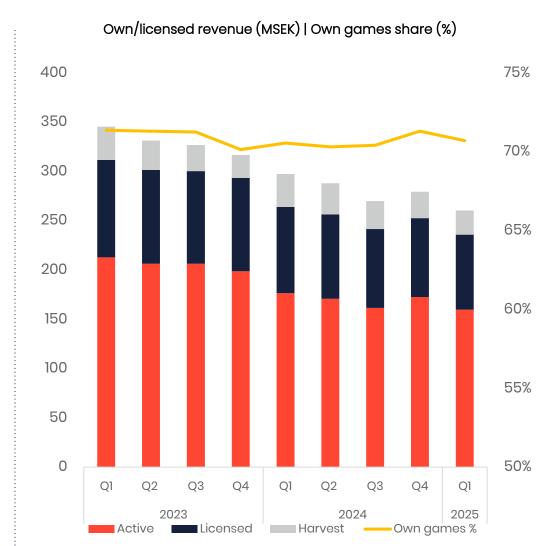
6 GAMES

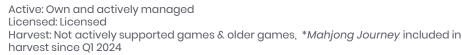
4 GAMES



Our Portfolio Approach

- Strengthened development teams giving the company full control over game development and quality combined with tougher approach to underperforming games
- Revenue from Own games have consistently grown and is now >71% of the total net revenue
- We plan to work on 30 game ideas, soft-launching 5-6 games. We expect to release one game globally.
 Building on previous technology and game play foundation with an emphasis on engaging storylines and immersive meta-mechanics
- Balanced and diversified portfolio with games in different stages in their lifecycle creates a balance between profitability and growth







Financials

"We are confident that our strategic initiatives will bear fruit in the coming quarters, reinforcing our position in the market."



Financial Summary: Q1 2025

Strong performance

- Revenue was SEK 260 M, -12% Y/Y in SEK and -13% in USD
- Own games >71% of net revenue (71)
- Active own games: 61% (59) of net revenue, excl.
 Mahjong Journey that was put in harvest mode in Q1
- G5 Store accounts for 21% of total net revenue (13.5)
- +39% Y/Y, +4% Q/Q in SEK | +35% Y/Y, +5% Q/Q in US
- Record Gross Margin 69.8% (68.1) primarily driven by fast growth of the G5 Store
- Record MAGRPPU \$65.4 (63.5)

Operating Profit (EBIT) SEK 10.7 M (39.2) EBIT margin 4.1%

- EBIT was negatively impacted by revaluations related to fx SEK/USD revaluations of SEK -14.6 M (+9.4)
- Quarter also impacted by one-off expense SEK 1.3 M
- Adjusted for negative impact from other income and expenses EBIT margin would be 10.2% (10.0)
- Net capitalization impact on earnings was SEK -3.6 M (-11.1)

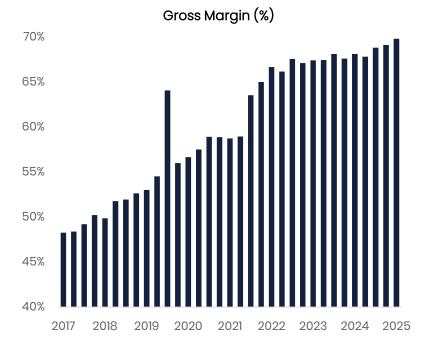
Record high cash position

350

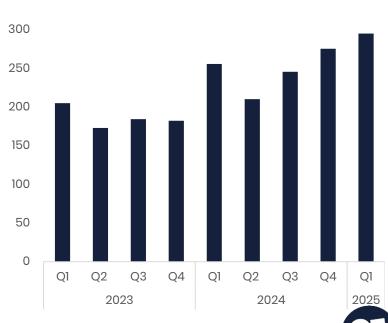
- Capitalization impact on cash flow SEK -23.4 M (-25.7)
- Movement of working capital was SEK 15.2 M (29.9)
- Total cash flow for the period SEK 33.0 M (71.4)
- Total cash at end of period SEK 295.5 M (255.8)

Own/Licensed revenue (MSEK) | Own games share (%)





Cash & Cash Equivalents (MSEK)



Status and Outlook for 2025



- Continue to maintain healthy profitability and sustainable growth
- Diligent cost control and continuing to strengthen our business model
- Continue to increase the speed of iterations
- Strategic new hires with a focus on strategic product development, business expansion and product marketing
- Operational efficiencies and continued improvements in our funnel, development and evolution processes continue to drive profitability
- G5 Store is rapidly growing. Scalable distribution opportunities it will continue to boost our gross margin
- Disciplined approach to UA and return to the 17-22% range in the coming quarters
- Strong financial discipline, strong cash flow generation and zero debt

Development funnel





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Connect with us on

