# G5 Entertainment Investor presentation

NASDAQ OMX: G5EN.ST

65

## **G5 Entertainment in brief**

### • Game Developer and publisher

Casual free-to-play (F2P) games for tablets, smartphones and PCs

- **Puzzle and adventure game genres**, such as Hidden Object, Match-3 and Mahjong Solitaire
- Serving \$90+ billion global market
- Female audience 35+
- North America accounted for 63% of group revenue in 2023

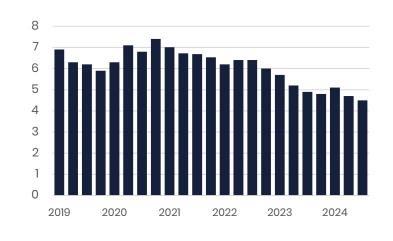
### Strong history in sales and downloads

Secret Society: USD 100 M sales

27 M downloads

Hidden City: USD 400 M sales 54 M downloads

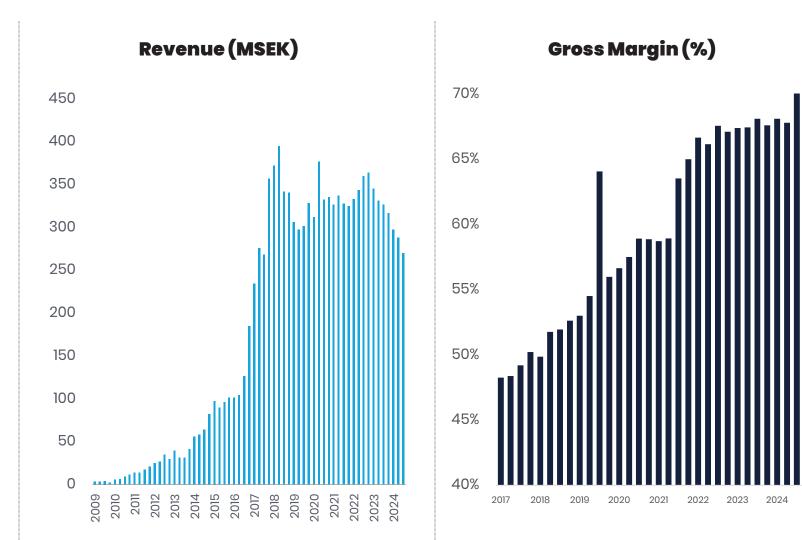
**MAU** (monthly average users) average over quarter, million



# G5 Entertainment in brief (2)

### Stable performance in 2023

- **1.3 billion SEK** revenue
- **111 million SEK** EBIT
- **G5 Store** boosted gross margin and contributed to stable performance
- **15.84 SEK** EPS +98%, compared to last year
- 8.00 SEK dividend



## **G5 Store**

### • G5 Store

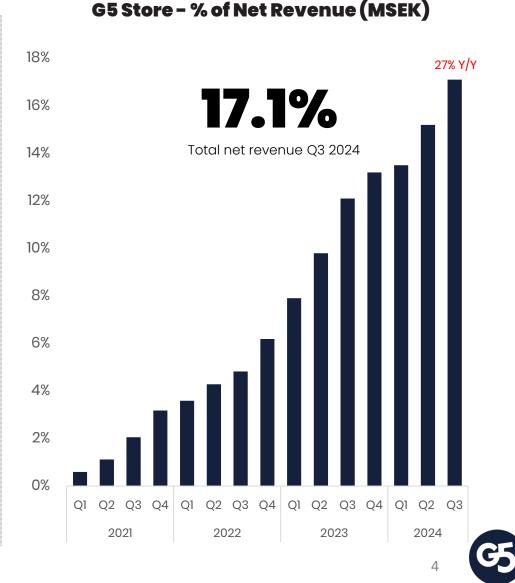
G5 Store is G5's direct-to-consumer (DTC) channel. The Store was launched in 2020 on the Windows platform but is now available for Windows, Mac and Android. The G5 Store allows users to browse and download games directly from G5's website www.g5.com. All G5 Games can be played from any device: third-party, tablet or computer, while the game progress and purchases are synchronized across all devices.

### Fee structure

Fees on the major third-party platforms, Apple and Google are 30% of the revenue generated, for the Windows-platform the fees are 12%. In the G5 Store, G5 is paying single digit percentages for payment processing and related services. G5 Store incorporates various payment options for the ease of the player.

#### Performance

Since its launch, the G5 Store has grown sequentially every month with a couple of exceptions and surpassed 1M USD in monthly net revenue during the fourth quarter of 2023. The G5 Store is expected to continue to grow and through the lower fees, improve both the gross margin as well as the EBIT margin potential of the group going forward.



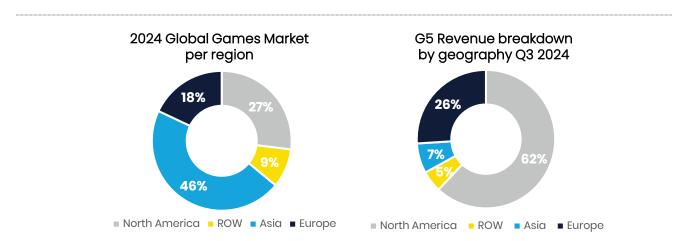
# Mobile Gaming Industry

Mobile gaming is the best-performing segment of the overall gaming market.



## Global Mobile Gaming: A Growth Market

- Mobile gaming is the best-performing segment of the overall gaming market, with global revenues expected to reach **\$101 Bn** USD by 2026
- 48% of 2024 global game revenue will come from mobile gaming
- With almost **3.4 billion gamers worldwide today** (+5% Y/Y), and 3.8 billion gamers projected by 2027, mobile gaming has more players than any other gaming segment
- Asia is the biggest market, accounting for almost **46%** of total revenues for the industry in 2024, followed by the US
- G5's main market is North America, followed by EU and Japan



#### Global Mobile Games Market Revenues, Bn USD



## G5 Development: 2014-2023

2014	2015	2016	2017	2018
Starts trading on <b>NASDAQ</b> Stockholm: <b>G5EN</b>	Accumulated downloads of group games in H1: 210 million	Hidden City exits soft launch phase	Two hidden object games gross >\$100M lifetime	<b>Expansion &amp; Investment:</b> Development teams and new portfolio of games
<b>2019</b> 5 NEW games released	<b>2020</b> 8 NEW games released	<b>2021</b> 5 NEW games released	<b>2022</b> 2 NEW game released	
<b>22.1 million</b> <b>New Generation Games</b> • Jewels of Rome • Wordplay	<ul> <li>31.0 million</li> <li>Sherlock</li> <li>Jewels of Egypt</li> <li>Jewels of Wild West</li> </ul>	<ul> <li>Investment: G5 Store</li> <li>New Generation Games 67% of Revenue</li> <li>Sherlock: 13% of revenue in Q4</li> </ul>	<ul> <li>Six new offices established</li> <li>G5 Launcher released</li> <li>Own games 71% of revenue</li> </ul>	
<b>2023</b> 1 NEW game released globally	2024 I NEW game to be released globally			

# G5's Portfolio & Development funnel

"G5 has a range of games in the genres that are all liked by the company's target audience."



## **Target Audience and Game Genre**

### A Unique Market:

### Women Age 35+

Growing demographic Underserved market Very loyal audience Strong paying audience \$

### Hidden Object



### Mahjong / Solitaire



Match-3



**New Genres** 

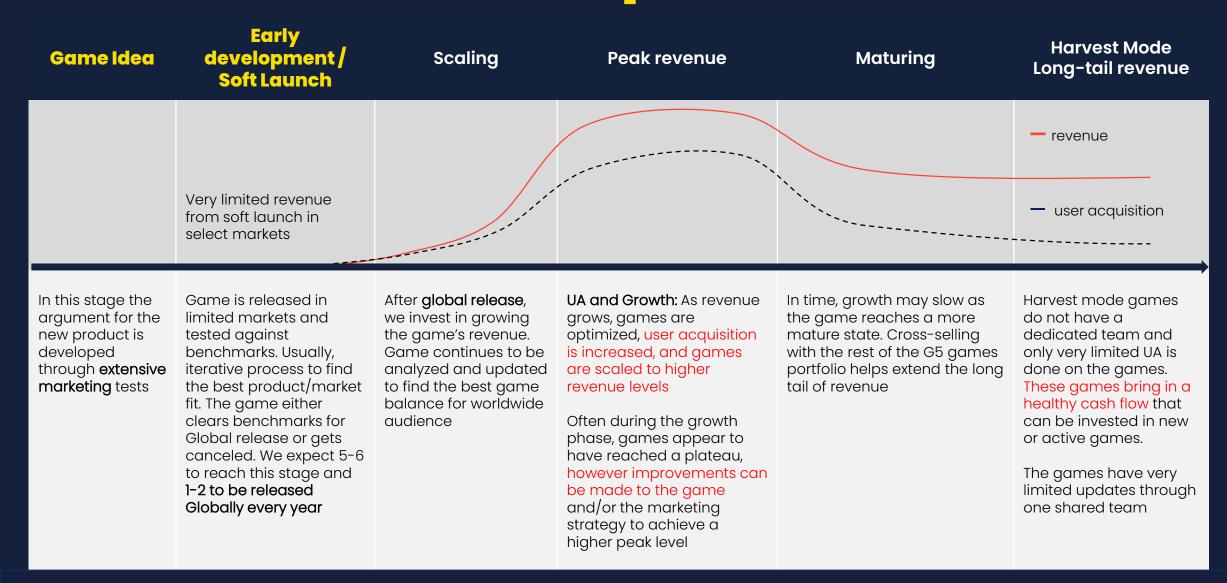


### G5 Friends Network

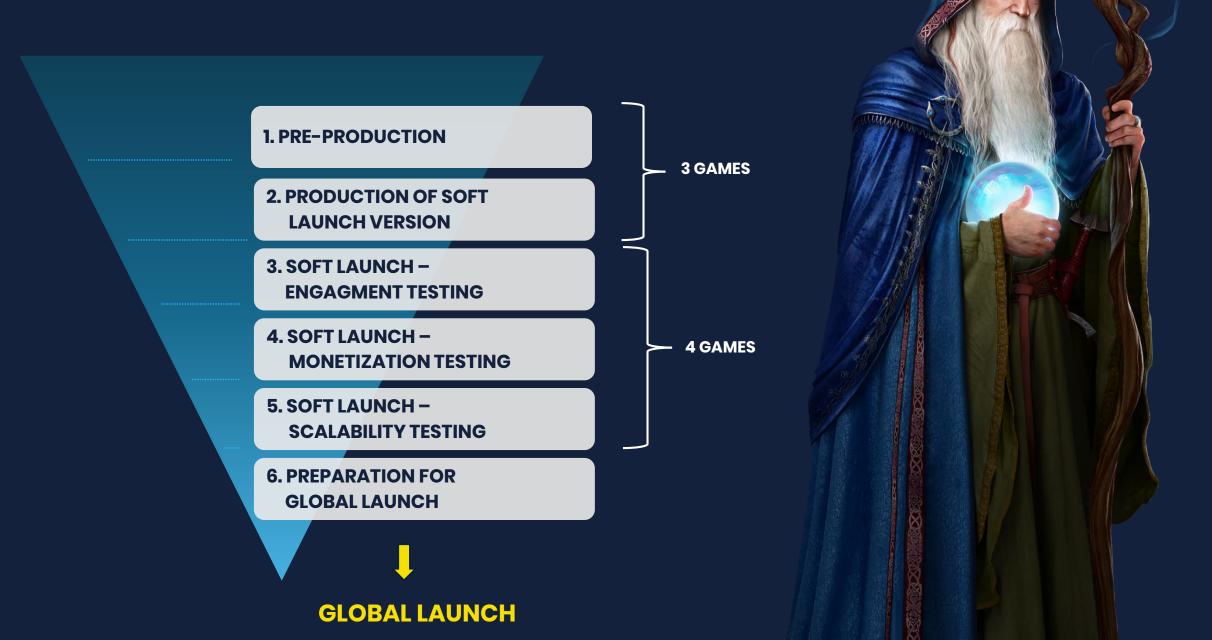


G5

## **New Games Development Funnel**



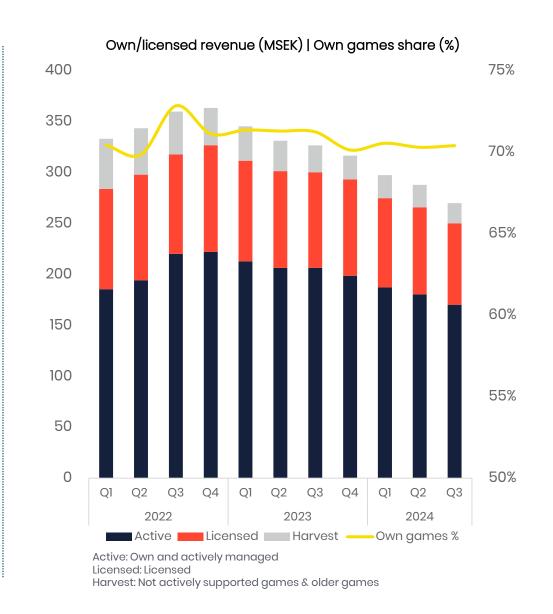
## **Development funnel stages**



G5

## **Our Portfolio Approach**

- **Strengthened development teams** giving the company full control over game development and quality combined with tougher approach to underperforming games
- Revenue from Own games have consistently grown and is now >70% of the total net revenue
- 8 games released in 2020, 5 games in 2021, 2 in 2022, 5 currently in soft launch and one released globally in 2023. Building on previous technology and game play foundation with an emphasis on engaging storylines and immersive meta-mechanics
- **Balanced and diversified portfolio** with games in different stages in their lifecycle creates a balance between profitability and growth



# Financials

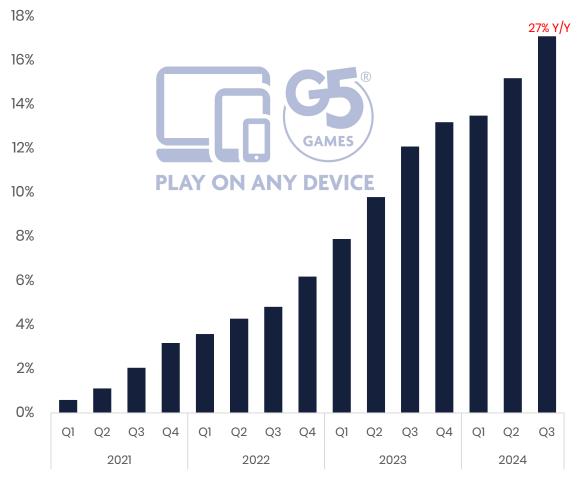
"We are confident that our strategic initiatives will bear fruit in the coming quarters, reinforcing our position in the market."



## Q3 2024 Results

- Revenue was SEK 270 M, -17% Y/Y in SEK | -14% Y/Y in USD
  - Active games\*: -14% Y/Y in USD
  - MAGRPPU strong at 64.9 USD
- G5 Store 17.1% of total net revenue (12.1)
  - Low single digits processing fees compared to the 12-30% third party application store fees
  - +22% Y/Y, +6% Q/Q in SEK | +27% Y/Y, +8% Q/Q in USD
- UA was 19% of revenue (19)
- Gross Margin remains strong 68.8% (68.1)
- **EPS** 3.14 SEK for the quarter (3.83)
- Strong cash position SEK 246 M (184) Zero debt, solid cash flow

G5 Store - % of G5's Net Revenue (USD)



G5

## Financial Summary: Q3 2024

#### **Strong performance**

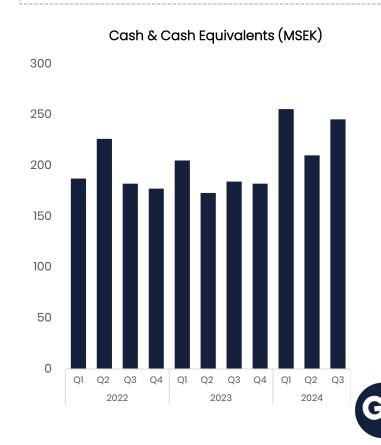
- Own games >70% of net revenue (71)
- Active own games: 63% (63) of net revenue
- Gross Margin 68.8% (68.1) primarily driven by fast growth of the G5 Store
- Strong MAGRPPU \$64.9 (63.2)

#### Operating Profit (EBIT) SEK 22.9 M (22.3) EBIT margin 8.5%

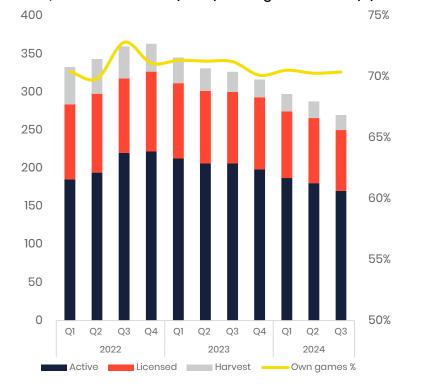
- EBIT was negatively impacted by revaluations related to fx SEK/USD revaluations (-0.4)
- Adjusted for the negative impact from other income and expense EBIT margin would be 8.6% (5.6)
- Net capitalization impact on earnings was SEK -5.4 M (-13.1)

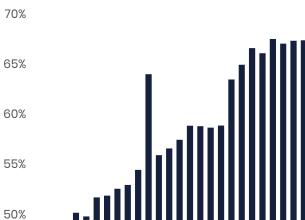
#### **Strong balance sheet**

- Capitalization impact on cash flow SEK -25.5 M (-27.5)
- Movement of working capital SEK 27 M (-17.5), positive in the quarter compared to last year
- Total cash flow for the period SEK 53.3 M (9.7)
- Total cash at end of period SEK 245.6 M (184.4)



#### Own/Licensed revenue (MSEK) | Own games share (%)





45%

40%

2017

2018

2019

2020

2021

2022

2023

2024

### Gross Margin (%)

# **Outlook for 2024/25**

- We continue to focus on the development of new games, and active portfolio
- During the quarter we made 14 iterations on different new games, and we are progressing with our goal of launching a game globally
- We are optimistic that our operational efficiency and strategic adjustments will continue to drive profitability
- G5 Store is growing fast and continues to drive higher margins
- Maintaining sustainable UA spend within 17-22% range
- Strong cash position. Profitable, cash flow positive, zero debt
- Strongest October-September revenue since 2020. We continue to implement our strategy and see positive momentum going into the seasonally strong Q4 and Q1





## Contact

### Stockholm headquarters

G5 Entertainment AB Nybrogatan 6, 5<sup>th</sup> floor 114 34 Stockholm Sweden

Email: investor@g5.com www.corporate.g5.com

