### G5 Entertainment

Investor Presentation
July 2024

NASDAQ OMX: G5EN.ST







### **G5** Entertainment in brief

**Developer and publisher** Casual free-to-play (F2P) games for tablets, smartphones and PCs

Serving \$90+Billion global market

Female audience 35+

11 countries 900+ **Employees** 

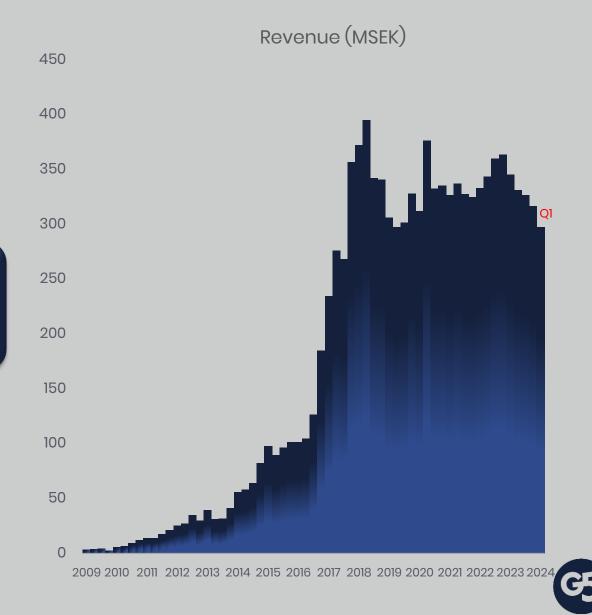


Secret Society: USD > 100 M in sales

> 27 M downloads

Hidden City: USD > 400 M in sales

> 54 M downloads

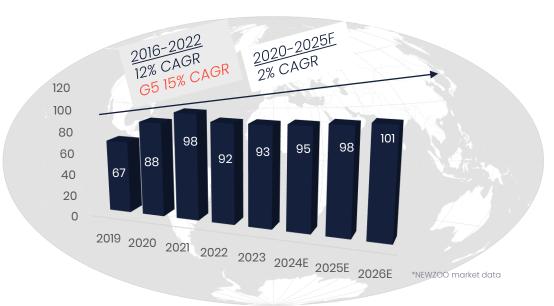




# Mobile Gaming Industry

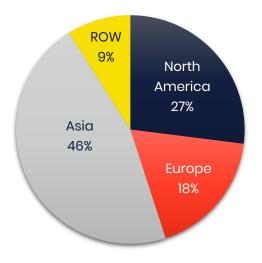
### Global Mobile Gaming: A Growth Market

2016 – 2025 Global Mobile Games Market Revenues Bn USD

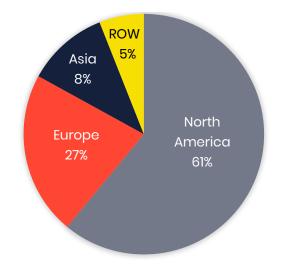


- Mobile gaming is the best-performing segment of the overall gaming market, with global revenues expected to reach \$101 Bn USD by 2026
- 49% of 2023 global game revenue will come from mobile gaming
- With almost **3.3 billion gamers worldwide today** (+6% Y/Y), and 3.8 billion gamers projected by 2026, mobile gaming has more players than any other gaming segment
- Asia is the biggest market, accounting for almost 46% of total revenues for the industry in 2023, followed by the US
- G5's main market is North America, followed by EU and Japan

2024 Global Games Market per region



G5 Revenue breakdown by geography Q1 2024





## G5 Development: 2014-2023



**I NEW** games released alobally

2 **NEW** games released

2023

**5 NEW** games released

2022

2021

- Six new offices established
- **G5 Launcher** released
- Own games 71% of revenue
- New Generation Games 67% of Revenue
- · Sherlock: 13% of revenue in Q4

2020

8 NEW games

released



**G5 GAMES** 

Two hidden object games gross >\$100M lifetime

Hidden City exits soft launch phase

2016

Accumulated downloads of group games in H1: 210 million

2015

Starts trading on **NASDAQ** 

Stockholm: **G5EN** 

2014

2017

Expansion & Investment:

Development teams and

new portfolio of games

**5 NEW** games

released

2018

22.1 million

2019

Sherlock

Jewels of Egypt

· Jewels of Wild West Investment: G5 Store

**New Generation Games** 

Wordplay





### Target Audience and Game Genre



#### **A Unique Market:**

#### Women Age 35+

Growing demographic
Underserved market
Very loyal audience
Strong paying
audience \$

### **G5 Friends Network**



#### Hidden Object



Mahjong / Solitaire



#### Match-3

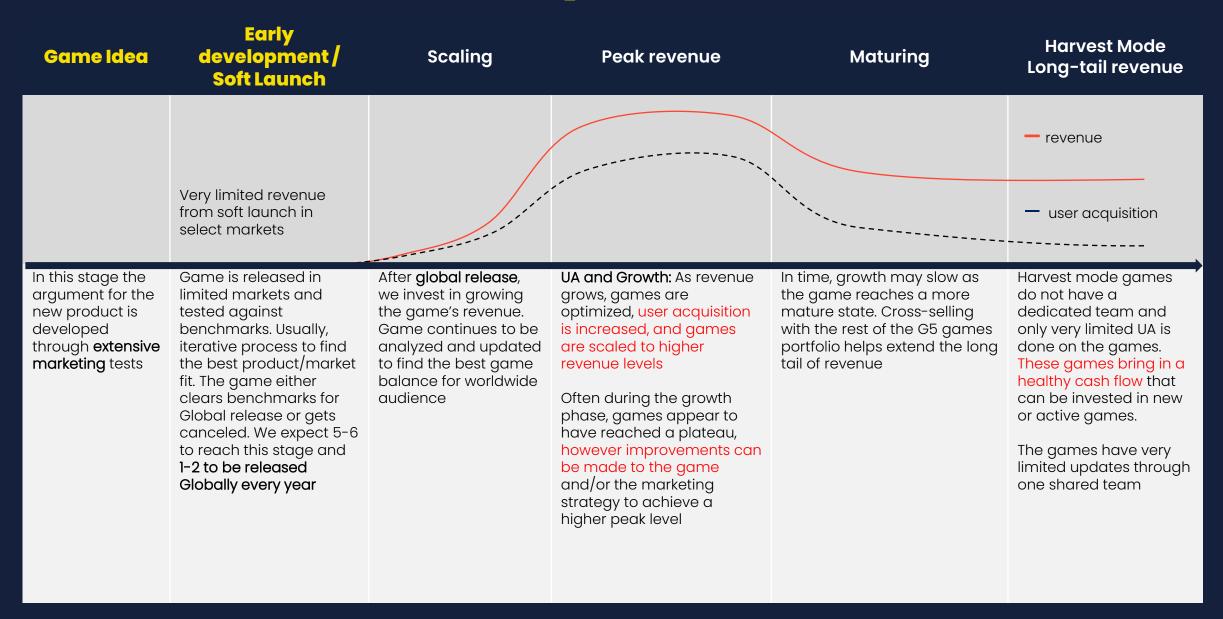


#### **New Genres**



### New Games Development Funnel

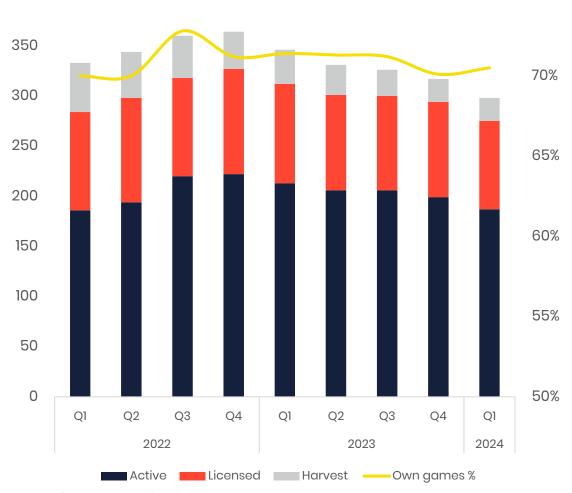




### Our Portfolio Approach

- Strengthened development teams giving the company full control over game development and quality combined with tougher approach to underperforming games
- Revenue from Own games have consistently grown and is now >71% of the total net revenue
- 8 games released in 2020, 5 games in 2021, 2 in 2022, 5 currently in soft launch and one released globally in 2023. Building on previous technology and game play foundation with an emphasis on engaging storylines and immersive meta-mechanics
- **Balanced and diversified portfolio** with games in different stages in their lifecycle creates a balance between profitability and growth

#### Own/licensed revenue (MSEK) | Own games share (%)



Active: Own and actively managed Licensed: Licensed Harvest: Not actively supported games & older games

400



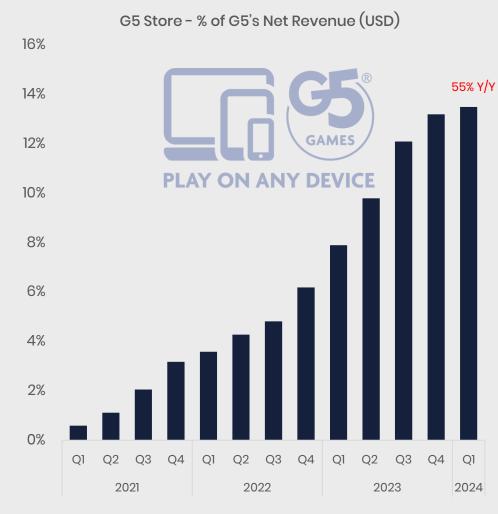
75%

### **G5** Store



#### Continues to gain momentum

- G5 Store accounts for **13.5% of total net revenue** up from 7.9% last year, +55% Y/Y, +2% Q/Q in SEK | +55% Y/Y, +5% Q/Q in USD Another all-time high in monthly revenue in Q1
- **Room to grow** Some peers report 25% of revenue from direct-toconsumer (D2C)
- Lower processing fees G5 Store are low single digits compared to the 12-30% third party application store fees
- Continued potential for growth and increased margins





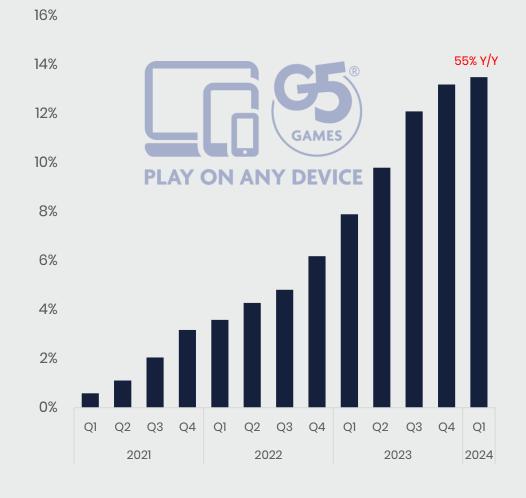


## Financials

### Q12024 Results

- Revenue was SEK 298 M, -14% Y/Y in SEK | -14% Y/Y in USD
  - Active games\*: -3% Q/Q in USD
  - Audience metrics improving sequentially
  - MAGRPPU continuously strong at 63.5 USD
- G5 Store 13.5% of total net revenue (7.9)
  - Low single digits processing fees compared to the 12-30% third party application store fees
  - +55% Y/Y, +2% Q/Q in SEK | +55% Y/Y, +5% Q/Q in USD
- UA was 17% of revenue (18)
- Gross Margin remains strong 68.1% (67.4)
- Strong start to the year with record cash position SEK 256 M (205)
   Zero debt, solid cash flow
- **EPS** 4.76 for the quarter (5.85)
- Repurchased 101,000 shares SEK 13 M in the quarter

#### G5 Store - % of G5's Net Revenue (USD)



<sup>\*</sup>Active games: Own and actively managed

Financial Summary: Q1 2024

- Own games >71% of net revenue (71)
- Active own games: 63% (62) of net revenue
- Gross Margin 68.1% (67.4) primarily driven by fast growth of the G5 Store
- Strong MAGRPPU \$63.5 (61.8)

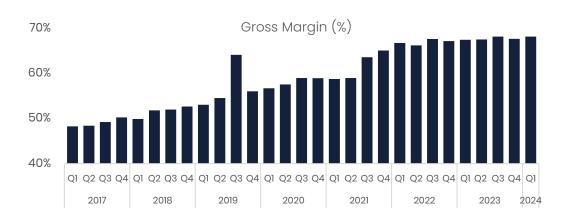
#### Operating Profit (EBIT) SEK 39.2 M (39.8), EBIT margin 13.2%

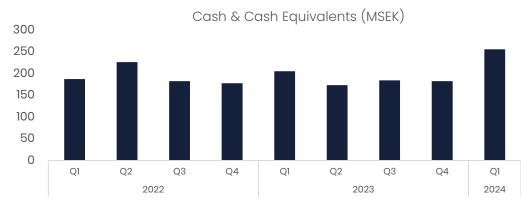
- EBIT was positively impacted by revaluations related to fx SEK/USD revaluations
- Adjusted for positive impact from other income and expense EBIT margin would be 10.0% (11.2)
- Net capitalization impact on earnings was SEK -11.1 M (-8.8)

#### Strong cash position

- Capitalization impact on cash flow SEK 25.7 M (28.3)
- Cash flow before financing activities SEK 84.7 M (40.3)
- Total cash flow SEK 71.4 M (26.3) negatively impacted by repurchases SEK -12.9 M (-13.9)
- Total cash at end of period SEK 225.8 M (205.1)











Started the year with stable revenue generation of the actively managed portfolio

- Continued disciplined approach to cost structure
- G5 Store continues to fuel growth and boost gross margin and profitability
- Successful execution of the new development funnel process continues to strengthen teams and build a promising pipeline of upcoming games
- On track to release 1 or 2 games globally in 2024
- Maintaining sustainable UA spend within 17-22% range
- Strong balance sheet through robust cash generation



