## **G5 Entertainment**

Investor Presentation

April 2024

NASDAQ OMX: G5EN.ST







### **G5 Entertainment in brief**

**Developer and publisher**Casual free-to-play (F2P) games for tablets, smartphones and PCs

Serving \$90+ Billion global market

Female audience 35+

11 countries 900+ **Employees** 

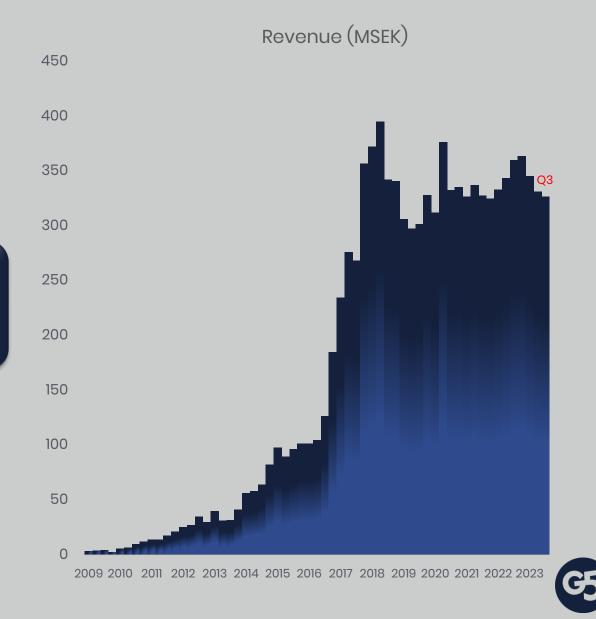
#### **Strong history**

USD > 100 M in sales Secret Society:

> 27 M downloads

Hidden City: USD > 400 M in sales

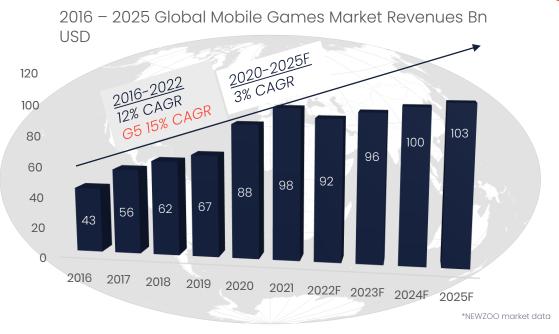
> 54 M downloads





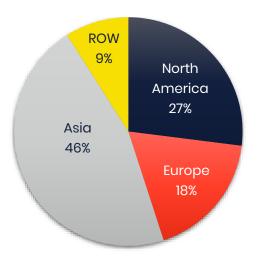
# Mobile Gaming Industry

### Global Mobile Gaming: A Growth Market

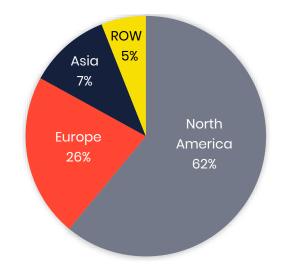


- Mobile gaming is the best-performing segment of the overall gaming market, with global revenues expected to reach \$103 Bn USD by 2025
- 49% of 2023 global game revenue will come from mobile gaming
- With almost **3.4 billion gamers worldwide today** (+6% Y/Y), and 3.8 billion gamers projected by 2026, mobile gaming has more players than any other gaming segment
- Asia is the biggest market, accounting for almost 46% of total revenues for the industry in 2023, followed by the US
- G5's main market is North America, followed by EU and Japan

2023 Global Games Market per region



G5 Revenue breakdown by geography Q4 2023





### G5 Development: 2014-2023



**I NEW** games released globally

2 **NEW** games released

2023

**5 NEW** games released

2022

2021

- Six new offices established
  - **G5 Launcher** released
- Own games 71% of revenue
- New Generation Games 67% of Revenue
- · Sherlock: 13% of revenue in Q4

2020

8 NEW games

released



**G5 GAMES** 

Two hidden object games gross >\$100M lifetime

2018

22.1 million

2019

2017

**5 NEW** games

released

Starts trading on **NASDAQ** 

Stockholm: **G5EN** 

2015

Accumulated

downloads of group

games in H1: 210 million

2016

**Hidden City exits** 

soft launch phase

Expansion & Investment:

Development teams and new portfolio of games

Sherlock

- Jewels of Egypt
- · Jewels of Wild West Investment: G5 Store

**New Generation Games** 

- · Jewels of Rome
- Wordplay

2014





### Target Audience and Game Genre



#### **A Unique Market:**

#### Women Age 35+

Growing demographic
Underserved market
Very loyal audience
Strong paying
audience \$

#### **G5 Friends Network**



#### **Hidden Object**



Mahjong / Solitaire



Match-3

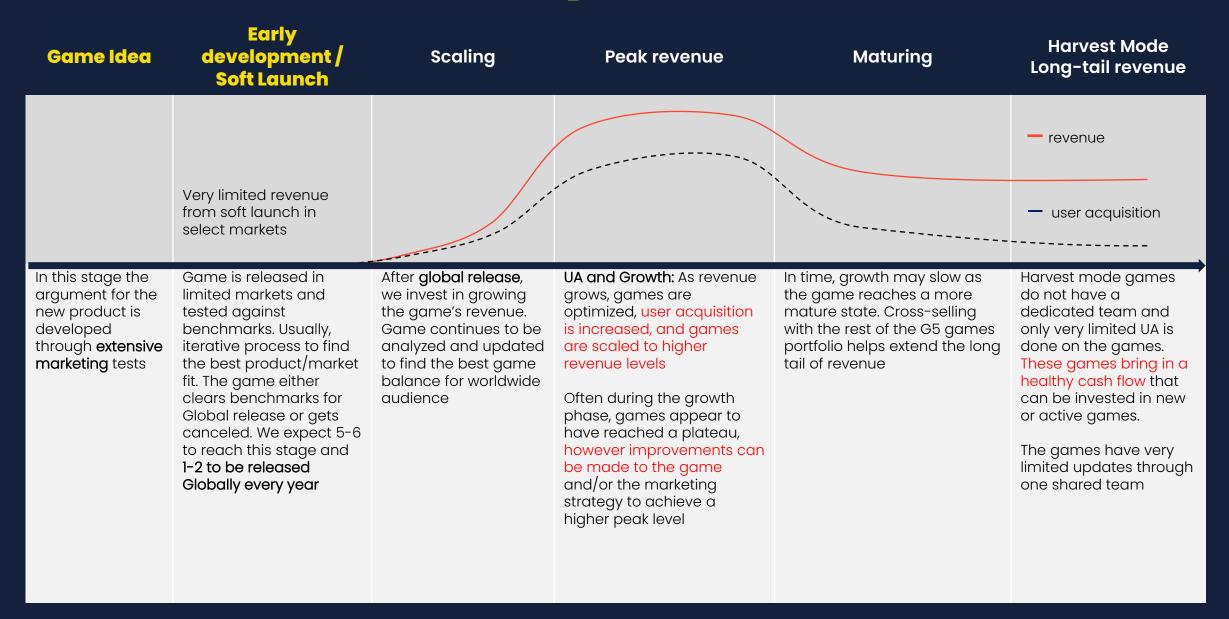


**New Genres** 



### New Games Development Funnel

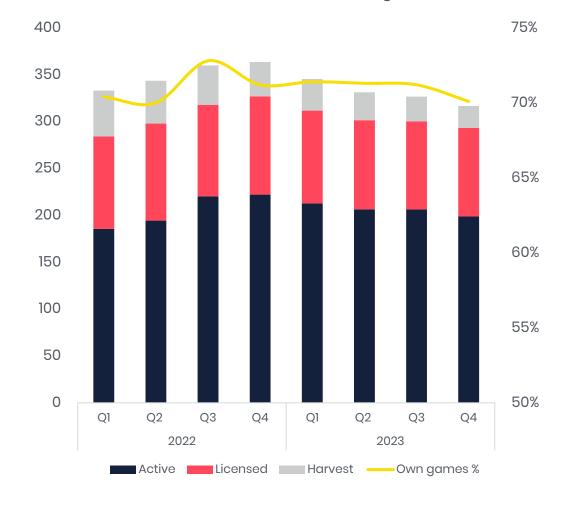




### **Our Portfolio Approach**

- Strengthened development teams giving the company full control over game development and quality combined with tougher approach to underperforming games
- Revenue from Own games have consistently grown and is now >70% of the total net revenue
- 8 games released in 2020, 5 games in 2021, 2 in 2022, 5 currently in soft launch and one released globally in 2023. Building on previous technology and game play foundation with an emphasis on engaging storylines and immersive meta-mechanics
- Balanced and diversified portfolio with games in different stages in their lifecycle creates a balance between profitability and growth

#### Own/licensed revenue (MSEK) | Own games share (%)



Active: Own and actively managed Licensed: Licensed Harvest: Not actively supported games & older games

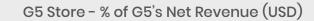


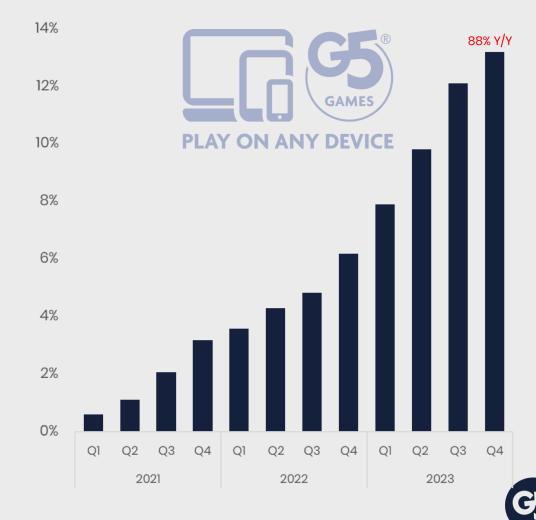
### **G5** Store



#### Continues to gain momentum

- G5 Store accounts for **13.2% of total net revenue** up from 6.3% last year, +87% Y/Y, +5% Q/Q in SEK | +88% Y/Y, +6% Q/Q in USD Another all-time high in monthly revenue in Q4
- Room to grow Some peers report 25% of revenue from direct-toconsumer (D2C)
- Lower processing fees G5 Store are low single digits compared to the 12-30% third party application store fees
- Continued potential for growth and increased margins







## Financials

### FY 2023 – Wrapping up a financially strong year

- Revenue decreased -6% Y/Y. USD/SEK rate impacted the year positively, -10% Y/Y (in USD)
  - Active games: 0% Y/Y | -4% Y/Y (in USD)
  - Gross margin increased to 67.6% (66.9)
- Disciplined cost structure:
  - Diligent execution of new development funnel process
  - Staff optimization and integration of AI tools in the development process
- G5 Store gained traction during the year
  - 8.8% of total revenue during 2023 compared to 3.9% in 2022
- Game release: Twilight Land
- Strong earnings and earnings per share
  - EBIT was SEK 111 M, +40% Y/Y, EBIT margin of 8%
  - EPS for full year SEK 15.84, +98% compared to last year
- Proposed dividend: SEK 8.00 (8.00)

G5 wraps up a financially strong year with a strong balance sheet and cash flow whilst funding our marketing and development efforts.



### Financial Summary: Q4 2023

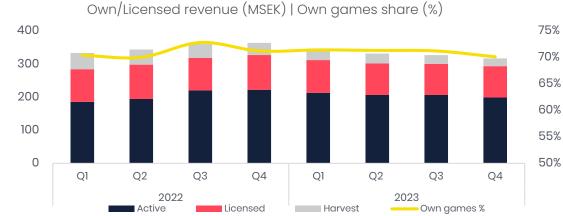
- Own games >70% of net revenue (71)
- Active own games: 63% (61) of net revenue
- Twilight Land released during the quarter
- Gross Margin 67.6% (67.1) primarily driven by fast growth of the G5 Store

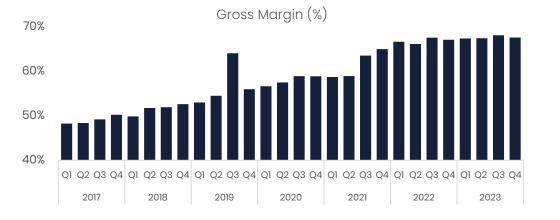
#### Operating Profit (EBIT) SEK 10.5 M (47.6), EBIT margin 3%

- EBIT was negatively impacted by fx revaluations deriving from SEK/USD amounting to SEK -14.1 M (0.9)
- Costs stable compared to previous periods in the year
- Net capitalization impact on earnings was SEK -11.9 M (-5.2)
- EBIT margin adjusted for write-downs and fx was 7.8%

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### Outlook for 2024

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- Entering 2024 with stable revenue generation of the actively managed portfolio
- G5 Store continues to grow, boosting the gross margin
- Continuous disciplined cost structure
- Twilight Land being optimized after initial launch; on track to release 1 or 2 games globall in 2024
- UA spend within 17-22% range
- Strong balance sheet through robust cash generation
- Proposed dividend SEK 8.00/share ca. SEK 63.2 M. Committed to dividend and buybacks

#### **G5 Store**





